

OraSeal®

CAULKING AND PUTTY





- Adheres under water and saliva
- Provides a protective seal against gingival exposure to peroxide, hydrofluoric acid
- Ideal for blocking out unwanted spaces for impressions
- Effectively adheres to wet rubber dams, tissue, teeth, and metal
- Stiffer Putty compared to Caulk to meet clinical preferences



OraSeal Caulking material can seal leaks in a rubber dam, even when submerged. Apply around border, then criss-cross over hole until seal is complete.

Use OraSeal Caulking material when an adequate seal is difficult to obtain with compromised teeth or roots. OraSeal Caulking material may also be used to repair rubber dam leaks. It seals the rubber dam when performing a porcelain repair, protecting gingiva from hydrofluoric acid. Deliver into undercuts and below implant bars, precision attachments, etc. to prevent cold cure acrylic or impression material from locking into empty spaces. Fill in gingival embrasures of splints and bridges to facilitate easy cleanup of permanent cement. Also used to fill in screw holes on implant impressions prior to making impressions. OraSeal Putty material can perform the same functions, but it has a stiffer consistency, which some doctors prefer.

PROCEDURE





2

Apply OraSeal Caulking material with Black Mini[®] or White Mac delivery tips to prevent leakage of rubber dam during treatment.² Shape with wet gloved finger, wet cotton swab, or instrument. Procedure can then be performed in a clean, dry field.

USES



Ensure rubber dam seal when using strong peroxide for vital whitening, or when porcelain etching with hydrofluoric acid.



Ensure moisture control when bonding lower orthodontic brackets. Seal with Caulking or Putty to prevent saliva from seeping through embrasures and contaminating area.



Use under fixed partial or implant bar prior to making an impression.



Block out undercuts below and around prosthetic implant clip. Flexing component of clip is covered with putty to accommodate clip flexure during insertion and removal.



Block out large interproximal spaces for easy and distortion-free removal of impression.



Use as a block-out medium prior to anchoring attachments, clips, etc. with cold cure acrylic.



1. realityesthetics.com. 2. Cohen S, Burns RC. Pathways of the Pulp. 7th ed. St. Louis, MO: Mosby-Year Book; 1998:123-124.